

Department of Sociology and Social Anthropology

SPEAKER SERIES

Carnival From the Ground Up: **Anthropology and Photography on Parade**



Shannon Atwater poses by her photo. © Ryan Hodgson-Rigsbee

Carnival From the Ground Up was an outdoor photography exhibition that New Orleans-based photographer Ryan Hodgson-Rigsbee and I co-curated for carnival season 2024. Featuring 70 photos of street-level carnival practices and practitioners (taken by Ryan) and 10,000 words in captions and text panels (written by me), the exhibition stretched a whole city block of the French Quarter, forming its own kind of Mardi Gras parade. In this talk I discuss how we made the exhibition, how it was received, and how it has enriched my ongoing ethnographic research into ‘new-wave’ carnival in New Orleans. I also attend to the theme of ‘joy as resistance’ embodied in this collaborative visual anthropology project.

Dr. Martha Radice
Dalhousie University

Friday, January 17th, 2025
2:30 p.m., McCain 1116
Dalhousie University

Reception to follow – **ALL WELCOME!**